

GUSTAVO HERRERA

Born 1975, Los Angeles, California, USA

EDUCATION

- 2004 MFA, Claremont Graduate University, Claremont, CA
2000 BA, Religious Studies, California State University, Long Beach, CA

SOLO EXHIBITIONS

- 2008 *Broken Hearts are for Assholes*, Black Dragon Society, Los Angeles, CA
2007 *Satanomics: Sanctuary of Degeneracy (Your Neck is in My Poem)*, Art Basel Miami Beach, Miami, FL
2005 *Trouble In Mind*, Black Dragon Society, Los Angeles, CA
2004 *I Bet You Dream of Drugstores*, Black Dragon Society, Los Angeles, CA
2004 *My Own Peculiar Way*, Peggy Phelps Gallery, CGU, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2008 *Some Paintings: The Third (2007) LA Weekly Annual Biennial*, (curated by Doug Harvey), Track 16 Gallery, Santa Monica, CA
2006 *Mexicali Biennial*, Mexicali, Mexico
LAXed: Paintings From The Otherside, Peres Projects, Berlin, Germany
L.A. Trash & Treasure, Milliken Gallery, Stockholm, Sweden
Fall, Black Dragon Society, Los Angeles, CA
Bold Moves, curated by Simon Watson, Los Angeles, CA
2005 *Fresh* (Art Auction), Museum of Contemporary Art, Los Angeles, CA
Three Blind Mice, The Office, Orange County, CA
2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Strange Animal, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Office Show, Black Dragon Society, Los Angeles, CA
Supersonic, Art Center College of Design, Pasadena, CA
Trade Exchange, Biola University, La Mirada, CA
Art of Movement, Forum Gallery, Claremont, CA
2003 *UCLA Wight Biennial*, Wight Gallery, Los Angeles, CA

AWARDS

- 2003 Claremont Graduate Fellowship Award
2000 L.A. Writes Award, Boca Magazine

BIBLIOGRAPHY

- 2008 Harvey, Doug. "Some Paintings: The artists in the third L.A. Weekly Annual Biennial," *The LA Weekly*, Jan. 11-17.
2007 Samman, Nadim. "Artists at Art Positions: Gustavo Herrera—Tijuana Tales in a Trash Aesthetic," *The Art Newspaper*, Dec.
Gordon, Margery. "Still Growing Strong," *Art + Auction*.
2006 "Stuff We Love This Month," *Jane Magazine*, reproduction, Mar.
2004 "A Conversation With Satan," Supersonic Catalogue, LA Design Center.
Knight, Christopher. "Artworks With Wattage," *The LA Weekly*, June 21
2003 Art is, UCLA Wight Biennial Catalogue.
2000 "Wetback Blues," *Boca Magazine*.

CURATORIAL

- 2006 *Young Americans*, co-curated with Matt Wardell, Women's Building, Los Angeles, CA
2004 *Funeral For A Friend*, Kingsley Manor, Pomona, CA
Fantastic 5, Gallery 341, San Pedro, CA
1999 *Velvet Curtain*, California State University Long Beach, Long Beach, CA