

NICK LOWE

Born 1980, San Jose, California, USA

EDUCATION

2002 BA, University of California, Los Angeles, CA

SOLO EXHIBITIONS

- 2007 *Willy Nilly*, Medium, St. Barthes, French West Indies
Just Us, Black Dragon Society, Los Angeles, CA
- 2005 John Connelly Presents, New York, NY
The General Store, Milwaukee, WI
- 2004 *Snowfall & Stardust*, Black Dragon Society, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2008 *In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva
Some Paintings: The Third (2007) LA Weekly Annual Biennial, curated by Doug Harvey, Track 16
Gallery, Santa Monica, CA
- 2007 *Automatons*, Black Dragon Society, Los Angeles, CA
- 2006 *Fall*, Black Dragon Society, Los Angeles, CA
Dirty Boyz Get Clean: New LA Painting, The Gallery at The Hospital, London
(curated by David Thorp)
LAXed, Peres Projects, Berlin
The Boat Show, High Energy Constructs, Los Angeles, CA
John Connelly Presents, New York, NY
- 2005 *Christmas in July*, Black Dragon Society, Los Angeles, CA
ArtReview's Top 25 Emerging Artists, Philips de Pury Gallery, New York, NY
Drone, Vilma Gold, London
- 2004 *Origins of Harold*, Deitch Projects, New York, NY
BLACK DRAGON SOCIETY, Apex Art, New York, NY
Drunk vs. Stoned, Gavin Brown Enterprises at Passerby, New York, NY
(curated by General Store, Milwaukee, WI)
Now Is A Good Time, Andrea Rosen Gallery, New York, NY (curated by Dean Valentine)

BLACK DRAGON SOCIETY

- 2003 *Kave Canem*, John Connelly Presents, New York, NY
International Paper, UCLA Armand Hammer Museum, Los Angeles, CA
Drawing Show, Jack Hanley Gallery, San Francisco, CA
Paper Works, Julia Friedman Gallery, Chicago, IL
Workspace, Moon Apartment, Los Angeles, CA
Win, Lose or Draw/Smoking Pencils, Rolling Papers, Black Dragon Society, Los Angeles, CA
Grant Selwyn Fine Art, Los Angeles, CA (curated by Clarissa Dalrymple)
Painting, Black Dragon Society, Los Angeles, CA
Back in Black, Cohan, Leslie, & Browne, New York, NY
Today's Man, John Connelly Presents, New York, NY
-Traveled to Hiromi Yoshii Gallery, Tokyo, Japan
LA Tap, Uplands Gallery, Melbourne, Australia (curated by David Pagel)
- 2002 *120 Days of Boredom*, Roberts & Tilton, Los Angeles, CA (curated by Faris McReynolds)
I'm from Orange County and I Drink Johnny Walker Red, Galerie Julius Hummel, Vienna, Austria
(curated by Hubert Schmalix)
Trance Plants, The Latch Gallery, Los Angeles, CA (curated by Ry Rocklen)
- 2001 *The Battle for the Greatest Drawing in the World Title*, Black Dragon Society, Los Angeles, CA
Spoils, Sarah Coleman Gallery, Los Angeles, CA (curated by Ry Rocklen)
Big Trouble in Little China, Black Dragon Society, Los Angeles, CA
Drawing Show, Black Dragon Society, Vienna, Austria (curated by Hubert Schmalix)
Face-Off, The Smell, Los Angeles, CA (curated by Hannah Greely)
- 2000 *Chocolate Thunder*, Black Dragon Society, Los Angeles, CA

RESIDENCIES

- 2007 Medium, St. Barth, French West Indies

COLLECTIONS

Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY
MoCA Library, Museum of Contemporary Art, Los Angeles, CA

BIBLIOGRAPHY

- 2008 Harvey, Doug. "Some Paintings: The artists in the third L.A. Weekly Annual Biennial," *The LA Weekly*, Jan. 11-17.
- 2007 *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*, Deitch Projects, catalogue.
Hargreaves, Kathryn. "Ry Rocklen and Nick Lowe," review of "Just Us" at Black Dragon Society,
Artillery, Summer.
- 2006 "Nick Lowe," *Flash Art*, Jan. - Feb.

BLACK DRAGON SOCIETY

- 2005 Kraus, Chris; McFadden, Jane; Tumlir, Jan. LA Artland, Black Dog Publishing, p. 82-3.
"Top 25 Emerging Artists," *ArtReview*, Mar., 2005.
Mendelsohn, Adam. "Paper Chasers"
- 2004 Weissman, Benjamin. "Slaves to the Visual: Ten Los Angeles, Artists with the Gift," *The Believer*, Dec. 2004/ Jan. 2005.
Art, Flavorpill, Issue #203
Pagel, David. "Seeing the Beauty of the Present," *Los Angeles Times*, Sept. 24.
Pollack, Barbara. "Now Is A Good Time," *ARTnews*, Apr.
- 2003 Cotter, Holland. "By and About Men, and They're Running With It," *New York Times*, Aug. 8.
Schambelan, Elizabeth. Review of exhibition, "Today's Man" at John Connelly Presents, Artforum
"Critics' Picks", Aug.
Schwendener, Martha. "Back in Black," *Time Out New York*, Jul. 31 - Aug. 7.
Review of exhibition, "Back in Black" at Cohan Leslie and Brown, *The Village Voice*, Jul. 30 - Aug. 5.
Frank, Peter. "The Paper Chase," *Art on Paper*, Apr.
Pagel, David. "Three Who Show Promise," *Los Angeles Times*, Apr. 3.
Knight, Christopher. "Drawing, not Toeing, the Line," *Los Angeles Times*, Feb. 7.
- 2002 Pagel, David. "The Look of Disorder," *Los Angeles Times*, July 28.